PDF | Leaving Time (with bonus novella Larger Than Life): A Novel

by Jodi Picoult
#1 NEW YORK TIMES BESTSELLER • Includes the novella Larger Than Life

Throughout her blockbuster career, Jodi Picoult has seamlessly blended nuanced characters, riveting plots, and rich prose, brilliantly creating stories that “not only provoke the mind but touch the flawed souls in all of us” (The Boston Globe). Now, in her highly anticipated new novel, she has delivered her most affecting work yet—a book unlike anything she’s written before.

For more than a decade, Jenna Metcalf has never stopped thinking about her mother, Alice, who mysteriously disappeared in the wake of a tragic accident. Refusing to believe she was abandoned, Jenna searches for her mother regularly online and pores over the pages of Alice’s old journals. A scientist who studied grief among elephants, Alice wrote mostly of her research among the animals she loved, yet Jenna hopes the entries will provide a clue to her mother’s whereabouts.

Desperate to find the truth, Jenna enlists two unlikely allies in her quest: Serenity Jones, a psychic who rose to fame finding missing persons, only to later doubt her gifts, and Virgil Stanhope, the jaded private detective who’d originally investigated Alice’s case along with the strange, possibly linked death of one of her colleagues. As the three work together to uncover what happened to Alice, they realize that in asking hard questions, they’ll have to face even harder answers.

As Jenna’s memories dovetail with the events in her mother’s journals, the story races to a mesmerizing finish.
deeply moving, gripping, and intelligent page-turner, *Leaving Time* is Jodi Picoult at the height of her powers.

**Look for special features inside. Join the Random House Reader’s Circle for author chats and more.**

**Praise for *Leaving Time***

“Piercing and uplifting . . . a smart, accessible yarn with a suspenseful puzzle at its core.” — *The Boston Globe*

“Poignant . . . an entertaining tale about parental love, friendship, loss.” — *The Washington Post*

“A riveting drama.” — *Us Weekly*

“[A] moving tale.” — *People*

“A fast-paced, surprise-ending mystery.” — *USA Today*

“In Jenna, [Jodi] Picoult has created an unforgettable character who will easily endear herself to each and every reader. . . . *Leaving Time* may be her finest work yet.” — *Bookreporter*

“[A] captivating and emotional story.” — *BookPage*

“With plenty of twists and a surprising ending, [*Leaving Time*] explores the grieving process and what happens when we cannot move on.” — *Woman’s Day*

“A moving and emotional story.” — *Pittsburgh Post-Gazette*

“A truly engaging read . . . Full of the deep characters and multilayered story lines that have earned [Picoult] a spot in many readers’ hearts.” — *Library Journal*

“Delivers a powerhouse ending.” — *Booklist*

“Memorable and poignant.” — *Publishers Weekly*

*From the Trade Paperback edition.*

**Amazon.com Review**

**An Amazon Best Book of the Month, October 2014:** Jodi Picoult’s *Leaving Time* weaves elephant behavior into a search for a missing mother. The connection isn’t as odd as it might sound at first, and Picoult has written another page-turning novel, even as it focuses on motherhood, loss, and grief. Teenager Jenna Metcalf was just three years old when her mother disappeared from an elephant sanctuary. Ten years later, she takes up the search for her mother, Alice, by studying Alice’s decade-old journals on grieving elephants. The research itself is fascinating, the hints about Alice’s disappearance are compelling; but Jenna cannot find her mother on her own. By enlisting the help of a formerly famous—now infamous—psychic, as well as a down-and-out private detective whose career went south during the botched investigation of Alice’s disappearance, Jenna forms a sort of new family to help her in her quest. As the facts begin to come together—described in alternating chapters by Jenna, the psychic, the private detective, and Alice’s journals—it all heads toward a thrilling conclusion. And, yes, there is a big twist at the end. — *Chris*
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