By the New York Times bestselling author of *The Bone Clocks* and *Cloud Atlas| Longlisted for the Man Booker Prize*

In 2007, *Time* magazine named him one of the most influential novelists in the world. He has twice been short-listed for the Man Booker Prize. *The New York Times Book Review* called him simply “a genius.” Now David Mitchell lends fresh credence to *The Guardian*’s claim that “each of his books seems entirely different from that which preceded it.” *The Thousand Autumns of Jacob de Zoet* is a stunning departure for this brilliant, restless, and wildly ambitious author, a giant leap forward by even his own high standards. A bold and epic novel of a rarely visited point in history, it is a work as exquisitely rendered as it is irresistibly readable.

The year is 1799, the place Dejima in Nagasaki Harbor, the “high-walled, fan-shaped artificial island” that is the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay; the farthest outpost of the war-ravaged Dutch East Indies Company; and a de facto prison for the dozen foreigners permitted to live and work there. To this place of devious merchants, deceitful interpreters, costly courtesans, earthquakes, and typhoons comes Jacob de Zoet, a devout and resourceful young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland.

But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured daughter of a samurai doctor and midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken. The consequences will extend beyond Jacob’s worst imaginings. As one cynical colleague asks, “Who ain’t a gambler in the glorious Orient,
with his very life?”

A magnificent mix of luminous writing, prodigious research, and heedless imagination, *The Thousand Autumns of Jacob de Zoet* is the most impressive achievement of its eminent author.

**Praise for The Thousand Autumns of Jacob de Zoet**

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“An achingly romantic story of forbidden love . . . Mitchell’s incredible prose is on stunning display . . . A novel of ideas, of longing, of good and evil and those who fall somewhere in between [that] confirms Mitchell as one of the more fascinating and fearless writers alive.”—**Dave Eggers, The New York Times Book Review**

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*From the Trade Paperback edition.*

**Amazon.com Review**

**Amazon Best Books of the Month, July 2010**: David Mitchell reinvents himself with each book, and it’s thrilling to watch. His novels like *Ghostwritten* and *Cloud Atlas* spill over with narrators and language, collecting storylines connected more in spirit than in fact. In *The Thousand Autumns of Jacob de Zoet*, he harnesses that plenitude into a more traditional form, a historical novel set in Japan at the turn into the 19th century, when the island nation was almost entirely cut off from the West except for a tiny, quarantined Dutch outpost. Jacob is a pious but not unappealing prig from Zeeland, whose self-driven duty to blurt the truth in a corrupt and deceitful trading culture, along with his headlong love for a local midwife, provides the early engine for the story, which is confined at first to the Dutch enclave but crosses before long to the mainland. Every page is overfull with language, events, and characters, exuberantly saturated in the details of the time and the place but told from a knowing and undeniably modern perspective. It’s a story that seems to contain a thousand worlds in one. --**Tom Nissley**

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