PDF | Wonderful Tonight: George Harrison, Eric Clapton, and Me

by Pattie Boyd and Penny Junor
An iconic figure of the 1960s and ’70s, Pattie Boyd breaks a forty-year silence in *Wonderful Tonight*, and tells the story of how she found herself bound to two of the most addictive, promiscuous musical geniuses of the twentieth century and became the most famous muse in the history of rock and roll.

She met the Beatles in 1964 when she was cast as a schoolgirl in *A Hard Day’s Night*. Ten days later a smitten George Harrison proposed. For twenty-year-old Pattie Boyd, it was the beginning of an unimaginably rich and complex life as she was welcomed into the Beatles inner circle—a circle that included Mick Jagger, Ron Wood, Jeff Beck, and a veritable who’s who of rock musicians. She describes the dynamics of the group, the friendships, the tensions, the musicmaking, and the weird and wonderful memories she has of Paul and Linda, Cynthia and John, Ringo and Maureen, and especially the years with her husband, George.

It was a sweet, turbulent life, but one that would take an unexpected turn, starting with a simple note that began “dearest l.”

I read it quickly and assumed that it was from some weirdo; I did get fan mail from time to time.... I thought no more about it until that evening when the phone rang. It was Eric [Clapton]. “Did you get my letter?” ... And then the penny dropped. “Was that from you?” I said....It was the most passionate letter anyone had ever written me.

For the first time Pattie Boyd, former wife of both George Harrison and Eric Clapton, a high-profile model whose face epitomized the swinging London scene of the 1960s, a woman who inspired Harrison’s song “Something” and
Clapton’s anthem “Layla,” has decided to write a book that is rich and raw, funny and heartbreaking—and totally honest and open and breathtaking. Here is the truth, here is what happened, here is the story you’ve been waiting for.

*From the Hardcover edition.*

**Amazon.com Review**

**A Q&A with Pattie Boyd, Author of *Wonderful Tonight***

**Why are you writing the book now?**

I have been asked for the last 15 years to write a book, and it is only now that I feel the time is right. My confidence in myself was restored after two successful exhibitions of my photography, and it occurred to me that I was finally ready to take a look at the unique experiences of my life and to share them—including all the ups and downs.

**Tell us about the first time you met George Harrison.**

Working as a model, I occasionally went for castings, mainly for television commercials. I went for an interview with one of the directors I had worked with in the past, and he cast me in his first movie, *A Hard Day’s Night*, to play the part of a schoolgirl. When I first saw George on the set, I thought he was the best-looking man I’d ever seen. I was so surprised when he asked me out on a date at the end of my first day of filming.

**Tell us about the first time you heard George Harrison’s song, “Something.”**

George said he had written a song for me, and he played it on the guitar at home without the words. Then when I heard the song after it had been recorded I couldn’t believe how utterly beautiful it was. It was released on a single in October 1969, and I felt so thrilled and flattered.

**Tell us about the first time you heard Eric Clapton’s “Layla.”**

Eric invited me to his band’s flat one day and played a rough recording of “Layla” on a cassette recorder. I was sitting on a sofa and he on the floor as it played, and he kept looking up at me for a reaction. I was stunned; the intensity, passion and tenderness came across so strongly—I knew, as he said, it was written for me.

**Product Description**

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